

Roll No.

Total No. of Pages : 02

Total No. of Questions : 07

B.Sc. (T.D.) (Sem-2)
TRADITIONAL INDIAN TEXTILE AND EMBROIDERIES
Subject Code : BSFD-202-20
M.Code : 79847
Date of Examination : 05-06-2023

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **SIX** questions carrying **TEN** marks each and students has to attempt any **THREE** questions.

SECTION-A

1. Write briefly :

- a) Mention briefly the technique of weaving brocade.
- b) Describe any one traditional textile of Gujarat.
- c) Mention the subject matter of 'Chamba Rumal'.
- d) Discuss the techniques of Jamdani.
- e) Mention any two production centres of Kalamkari.
- f) Describe the motifs of Worli.
- g) Briefly discuss the carpet production in India.
- h) Write a short not on Aari work.
- i) What are miniatures?
- j) Discuss the dyes and motifs of Block printing of Rajasthan.
- k) What is the historical significance of Madhubani?

- l) Describe the steps of Rogan work.
- m) Define Applique.
- n) Mention any one process of resist dyed textile.
- o) Name any two traditional sarees of India and their production centres.

SECTION-B

- 2. Write a detailed note on Kashmiri Shawls. Discuss their salient features.
- 3. Write a note on Sanganer prints. Draw a parallel between Sanganer prints and Bagru Prints.
- 4. Write a note on the textiles of North East India. Elaborate on the cultural significance of 'Sarong'.
- 5. Trace the development of Ikat dyeing, in terms of process and raw material.
- 6. Compare Patola of Gujarat and Pochampalli of Andhra Pradesh.
- 7. Describe the salient features of Kasuti embroidery and its significance in the lives of women of Karnataka.

NOTE : Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.