Roll No. ☐☐☐☐☐☐☐☐☐☐☐☐☐   **Total No. of Pages : 02**

Total No. of Questions : 07

B.Sc. (Graphics and Web Designing) (Sem.–4)
VIDEO EDITING
Subject Code : UGWD1911
M.Code : 79536
Date of Examination : 26-05-2023

Time : 3 Hrs.   **Max. Marks : 60**

INSTRUCTIONS TO CANDIDATES :
1. **SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.**
2. **SECTION-B contains SIX questions carrying TEN marks each and students have to attempt any FOUR questions.**

SECTION-A

1. **Write briefly :**

   a) Frequency

   b) Low frequency

   c) Dialogue

   d) Equalizing

   e) XLR Cable

   f) Sample rate

   g) Patterns

   h) Audio Monitors

   i) High pass

   j) Digital Audio.

SECTION-B

2. Discuss the various audio controls of a professional audio mixer.

3. Write note on Ear Training & Critical Listening.

4. What is voice modulation? Why a voice over artist needs to master this art?

5. Describe the mixing process.

6. Define chorus effect, clipping, band pass & reverb.

7. What do you mean by mastering? Describe the process & setup of mastering.

NOTE : Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.