

Roll No.

Total No. of Pages : 02

Total No. of Questions : 07

B.Sc.(FD) (Sem-2)
TRADITIONAL INDIAN TEXTILES & EMBROIDERIES

Subject Code : BSFD-203-18

M.Code : 75854

Date of Examination : 02-06-2023

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** consists of **THREE** Sub-sections : Units-I, II & III.
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

SECTION-A

I. Write briefly :

- a) Motifs of Kashida
- b) Kanjeevaram Sarees
- c) Uses of Brocade
- d) Types of Shawls
- e) Stitches used in Phulkari
- f) Double Ikat
- g) Patterns used in Bandhani
- h) Origin of Patola
- i) Painting
- j) Dyes used for Ajrakh Products

- k) Two styles of Kalamkari
- l) Woven fabrics
- m) Speciality of Paithani Sarees
- n) Origin and motifs of Maheshwari Sarees
- o) Types of threads used in Kantha Embroidery

SECTION-B

UNIT-I

- 2. Discuss the Socio-cultural background and evolution of Kasuti from Karnataka.
- 3. Discuss the present scenario of the Phulkari from Punjab.

UNIT-II

- 4. Discuss about the textiles of North- Eastern region in detail.
- 5. Briefly discuss about the Embroideries of Gujarat and Rajasthan.

UNIT-III

- 6. What do you understand by Resist Dyeing? Discuss the technique used for Ikat Resist Dye.
- 7. Discuss about the Block Printed textiles from Gujarat and Rajasthan.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.