

Roll No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Total No. of Pages : 02

Total No. of Questions : 07

B.Sc.(FD) (Sem.-2)
INDIAN ART APPRECIATION
Subject Code : BSFD-202-18
M.Code : 75853
Date of Examination : 30-05-23

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A is COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** consists of **THREE** Sub-sections : **Units-I, II & III.**
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

SECTION-A

1. Write briefly :

- a. What was the subject matter of Pahari miniatures, give examples of any two miniature paintings.
- b. What is steatite? What did the Indus people use it for?
- c. Explain the terms "Antarala" and "Urushringa".
- d. Name any two artists belonging to the Pahari School of Art.
- e. Which monument is called 'The jewel of Muslim art in India'.
- f. Briefly mention any two features of the Mauryan sculptures.
- g. 'Guler' was an important centre of which School of miniature painting?
- h. What was the basic plan of Nagra style Temples?
- i. The Khajuraho temples flourished under the patronage of which rulers? Name any two temples belonging to this region.
- j. Write a short note on the Vishvakarma Cave of Ellora.

- k. Define with an example Pancharatha plan in temple architecture.
- l. Write a note on the front facade of Mauryan cave complex at Barabar.
- m. The Buland Darwaza commemorates which event?
- n. What was the symbolic significance of the Mother Goddess Figurines belonging to Indus Valley?
- o. Name any two centres of Rajasthani school of Miniature painting and their distinct features.

SECTION-B

UNIT-I

- 2. Elaborate on the development of art and architecture under the Mauryans. Explain how Ashoka employed the medium of art to propagate the message of Buddhism.
- 3. Write a note on the seals of Indus Valley Civilization. Explain their purpose and throw light on their subject matter and its symbolic significance.

UNIT-II

- 4. The Ajanta cave murals are considered to be the birth of Indian art, Comment and substantiate your answer with examples.
- 5. Analyse the stylistic development and architectural plan of the temples of Orissa. Supplement your answer with examples.

UNIT-III

- 6. Trace the development of the miniature paintings in the hills. Elaborate on the subject matter and stylistic development of any three centres.
- 7. Write a detailed note on 'Humayun's Tomb', the first garden-tomb in the Indian subcontinent. Explain salient features of its architecture and its influence on Indo-Islamic architecture.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.