

Roll No.

Total No. of Pages : 02

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B.Sc.(FD) (2018 Batch) (Sem.-2)

**TRADITIONAL INDIAN TEXTILES & EMBROIDERIES**

Subject Code : BSFD-203-18

M.Code : 75854

Date of Examination : 12-07-22

Time : 3 Hrs.

Max. Marks : 60

**INSTRUCTION TO CANDIDATES :**

1. SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
2. SECTION-B consists of THREE Sub-sections : Units-I, II & III.
3. Each Sub-section contains TWO questions each, carrying TEN marks each.
4. Student has to attempt any ONE question from each Sub-section.

**SECTION-A**

**1. Write briefly :**

- a. Ajrakh Printing
- b. Patola
- c. Kalamkari
- d. Saree of Maharashtra
- e. Amlikar Shawls
- f. List down five Religious Motifs used in Indian paintings.
- g. Explain the features of Paithani saree.
- h. Brocades
- i. Name the famous two sarees of Tamil Nadu.
- j. Sanganeri Printing.
- k. Origin of Sambalpuri sarees.
- l. Bagh

- m. Contemporary articles of kantha.
- n. Ghunghat Bagh
- o. Resist dyeing

## **SECTION-B**

### **UNIT-I**

- 2. Describe the techniques, materials, colours and motifs used in preparation of Maheshwari sarees.
- 3. Explain production process of preparing shawls. Differentiate between the contemporary and traditional scenario of its production.

### **UNIT-II**

- 4. What is Phulkari? Explain different types of Phulkaris.
- 5. Explain Chikankari with special reference to motifs, colours and its usage.

### **UNIT-III**

- 6. Write a short note on block printed textiles. Differentiate between Ikat and Patola.
- 7. Write in detail about Bandhani.

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**