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Total No. of Pages : 02

Total No. of Questions : 07

B.Sc.(FD) (2018 Batch) (Sem.-2)

INDIAN ART APPRECIATION

Subject Code : BSFD-202-18

M.Code : 75853

Date of Examination : 08-07-22

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **SIX** questions carrying **TEN** marks each and students has to attempt any **THREE** questions.

SECTION-A

1. Write briefly :

- a. To which age, Indus Valley Civilization belongs?
- b. Why Gupta's period was golden age?
- c. Who is known as the '*Napoleon of India*'?
- d. What was the capital and main occupation of Mauryan Empire?
- e. Which is the highest temple in Odisha?
- f. Who built the temple of Khajuraho?
- g. Which Rajasthani style of painting is a fusion of regional and Mughal style?
- h. Who built Buland Darwaza?
- i. Which of the following Rajasthani Style of painting is the best known for its Bani Thani paintings?
- j. Name the places of Pahari Miniatures.
- k. Who was the founder of Humayun Tomb?

- l. Which rock is used in Humayun Tomb?
- m. What is the central focus of the entire complex of The Taj Mahal?
- n. Who Built Fatehpur Sikri?
- o. What is the architectural style of Buland Darwaza?

SECTION-B

2. Discuss the significant features of the Art work of the people of Indus Valley Civilization.
3. Architecture in Gupta's period is known for the Glory and Prosperity. Why?
4. Discuss the beauty of Ajanta and Ellora in detail.
5. Discuss the contribution of Mughal Miniatures in the Indian History and how they became a source of inspiration for the students of modern India?
6. Discuss the main features of Pahari Miniatures.
7. Discuss the history, facts and architecture planning behind The Taj Mahal.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.