

Roll No.

Total No. of Pages : 02

Total No. of Questions : 07

B.Sc.(FD) (Sem.-2)

TRADITIONAL INDIAN TEXTILE & EMBROIDERIES

Subject Code : BScFD208

M.Code : 71501

Date of Examination : 08-07-22

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
2. SECTIONS-B consists of THREE Sub-sections : Units-I, II & III.
3. Each Sub-section contains TWO questions each, carrying TEN marks each.
4. Student has to attempt any ONE question from each Sub-section.

SECTION-A

1. Write briefly/Fill in the blank :

Mention the places (city/village and state) where following textiles (a-e)are prepared :

- a. Maheshwari
- b. Paithani
- c. Phulkari
- d. Kashida
- e. Ikat
- f. What is the material required for kalamkari?
- g. What is a carpet?
- h. Name embroidery in which chain stitch is used.
- i. What is resist-printing?

- j. Which textile require the usage of Myrobalan? What is the purpose of using it?
- k. Name the places in Rajasthan where block printing is carried on.
- l. Name a quilted textile.
- m. Shadow work is also called as

Draw two motifs of each of the following textiles :

- n. Phulkari
- o. Chikankari

SECTION-B

UNIT-I

- 2. Describe the techniques, materials, colours and motifs used in preparation of Chanderi sarees.
- 3. What is brocade? Explain its production process. What are the changes in this textile over time and explain its contemporary usage?

UNIT-II

- 4. Describe Kantha. What are different types of Kanthas? Explain its usage by the society where it is prepared.
- 5. Explain kasuti with special reference to motifs, colours and its usage.

UNIT-III

- 6. What is resist dyeing? How is it carried on by the artisans? Explain some of the products prepared with this textile.
- 7. Write a note on 'Ajraakh'.

NOTE : Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.