Roll No. | | | | | | | | | | | | | **Total No. of Pages : 01**

Total No. of Questions : 08

B.Sc. (FT) (2012 & Onwards) (Sem.–4)

FASHION STUDIES

Subject Code : BSFT-401

M.Code : 71042

Date of Examination : 16-06-21

Time : 2 Hrs. **Max. Marks : 60**

INSTRUCTIONS TO CANDIDATES :

1. **Attempt any FIVE question(s), each question carries 12 marks.**

1. '*Structural and decorative dress designing creating varieties through design*'. Explain in detail.
2. The role of a fashion designer is to design garments, develop and present fashion directions in fabrics, colors, and styles, and put them into the context of the culture and lifestyles of consumers. Explain in detail.
3. What is fashion terminology? Define any 8 which you would suggest for a female child.
4. Why is the knowledge of fashion important for students of fashion technology and also explain the fashion theories.
5. What is the role of fashion shows, business meetings and seasons in fashion studies?
6. What is the role of Forecasting in the fashion industry? What kinds of information are useful to forecasters and where do they find that information?
7. Discuss the dimensions of color hue, value and intensity. Why is it important for a student of fashion designing to study colors and silhouettes?
8. Write note on any 5 Indian designer.

Note: Any student found attempting answer sheet from any other person(s), using incriminating material or involved in any wrong activity reported by evaluator shall be treated under UMC provisions.

Student found sharing the question paper(s)/answer sheet on digital media or with any other person or any organization/institution shall also be treated under UMC.

Any student found making any change/addition/modification in contents of scanned copy of answer sheet and original answer sheet, shall be covered under UMC provisions.