

Roll No.

Total No. of Pages : 02

Total No. of Questions : 18

B.Sc. (FT) (2012 & Onwards) (Sem.-5)

**ART APPRECIATION**

Subject Code : BSFT-501

M.Code : 71793

Time : 3 Hrs.

Max. Marks : 60

**INSTRUCTIONS TO CANDIDATES :**

1. SECTION-A is COMPULSORY carrying TWENTY marks.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

**SECTION-A**

**Fill in the blanks / Write briefly :**

1. The Ajanta caves are located in the western Indian state of \_\_\_\_\_.
2. Mughal painting was essentially a \_\_\_\_\_ art.
3. Indian Architecture date back to \_\_\_\_\_ century.
4. The Bharut art dates to \_\_\_\_\_ century.
5. The Ajanta sculptures dates back to the \_\_\_\_\_ century
6. Rajasthani Miniature paintings date to \_\_\_\_\_ century.
7. The Chola dynasty is set in the \_\_\_\_\_ era.
8. Gandhara art saw a lot \_\_\_\_\_ sculptures.
9. The Taj Mahal was built by \_\_\_\_\_ the Mughal King in the \_\_\_\_\_ century.
10. Explain India's geographical location.

## SECTION-B

11. Discuss Indian's geographical, historical and cultural dimensions.
12. Write an essay on the Mughal miniature paintings.
13. What is meant by the Indus Valley Civilization? Discuss.
14. Write an essay on the theme & content of the Ajanta Murals.
15. Discuss the changing forms and the features of Indian Sculpture and Architecture from the Pallava, Chola Dynasty in detail.

## SECTION-C

16. Discuss the Humayun's Tomb with requisite examples and discuss its main features.
17. Discuss in detail all the cave paintings at Ajanta explaining each important painting with reference to the caves.
18. Discuss the Rajasthani Miniature Art form.

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**