

Roll No.

Total No. of Pages : 02

Total No. of Questions : 18

B.Sc. (FT) (2012 & Onwards) (Sem.-3)

HISTORY OF INDIAN COSTUMES

Subject Code : BSFT-301

M.Code : 70437

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

Answer briefly / Fill in the blanks :

1. Name any two headgears worn by women in Gupta Period.
2. Name any one hair ornament work by Natya Shastra dancers.
3. _____ Period is called the 'Golden Age' of India.
4. _____ and _____ were the two types of necklaces worn in the Mauryan Period.
5. In _____ Period the art of jewelry making was started.
6. A long piece of fine fabric tied over the Jama like a sash around the waist was called _____.
7. The Vedic age or the Vedic period was the time duration between _____.
8. The "Chola" worn in Himachal Pradesh is made of thick _____ material.
9. The brocade shawls worn in Jammu are called _____.
10. _____ and _____ are the factors that affect clothing preferences.

SECTION-B

11. Explain in detail the clothing worn by men and women of Indus Valley Civilization.
12. Write about the clothing worn by men and women in the Vedic Period. Explain with diagrams.
13. Write about the women's jewellery used in Satavahana Period.
14. Write about the regional costumes of Haryana.
15. Briefly explain about the 'Breast Band' worn by Gupta women.

SECTION-C

16. Discuss how the British Raj brought about a change in the costumes of contemporary India.
17. Write about the garments worn by men during the Mughal Period.
18. Write about the military costume worn during Mauryan and Sunga period.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.