

Roll No.

Total No. of Pages : 02

Total No. of Questions : 18

B.Sc. (FT) (2012 & Onwards) (Sem.-4)

HISTORY OF WORLD COSTUMES

Subject Code : BSFT-402

M.Code : 71043

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

Write briefly :

Q1. Define Costume.

Q2. Define Toga.

Q3. Define Apparel.

Q4. Define Haik.

Q5. Define Palla.

Q6. What is the traditional costume of Japan called?

Q7. What types of footwears were used by Egyptian?

Q8. Name four high fashion centres in the world.

Q9. Name two designers of France.

Q10. Write the two principles on which classical Greek costumes were based?

SECTION-B

- Q11. How did the Roman men indicate status through clothing?
- Q12. Write the origin and development of costumes.
- Q13. Explain about the male garments of 16th century.
- Q14. Discuss in detail about Byzantine costumes.
- Q15. Highlight the difference in the clothing choices made during 19th and 20th century?

SECTION-C

- Q16. Elaborate on the period costumes of the Greeks.
- Q17. Discuss draped garments.
- Q18. *“Historic costumes from diverse civilizations in different centuries serve as a great source of Inspiration for fashion”*. Comment.

NOTE : Disclosure of identity by writing mobile number or making passing request on any page of Answer sheet will lead to UMC against the Student.