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Total No. of Pages : 02

Total No. of Questions : 18

B.Sc.(FT) (2012 & Onwards) (Sem.-3)

**TRADITIONAL INDIAN TEXTILES**

Subject Code : BSFT-303

M.Code : 70439

Time : 3 Hrs.

Max. Marks : 60

**INSTRUCTION TO CANDIDATES :**

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students has to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students has to attempt any TWO questions.

**SECTION-A**

**Answer briefly :**

1. Define resist dyeing.
2. Define weaving.
3. What is Ajrak?
4. Name two sets of yarns dyed to produce double ikat.
5. Name two famous Hindu mythological stories depicted in Kalamkari.
6. Name the two types of wax used for batik dyeing.
7. Name two major centres of Bandhani in Gujarat.
8. List down the Kashmiri carpets.
9. Name any two techniques of resist dyeing.
10. Types of brocades.

### SECTION-B

11. How is grey cloth prepared for making Kalamkari?
12. Distinguish between Kanikar and Amlikar Shawls.
13. Describe the motifs of Kanjeevarum and Baluchari saris.
14. Difference between printed and painted textiles?
15. Discuss about the various Tie & Die methods.

### SECTION-C

16. What is Ikat and its making process? Describe warp ikat, weft ikat and double ikat.
17. Describe the production and motifs used in Kashmir carpets.
18. Explain the present scenario of traditional textile.

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**